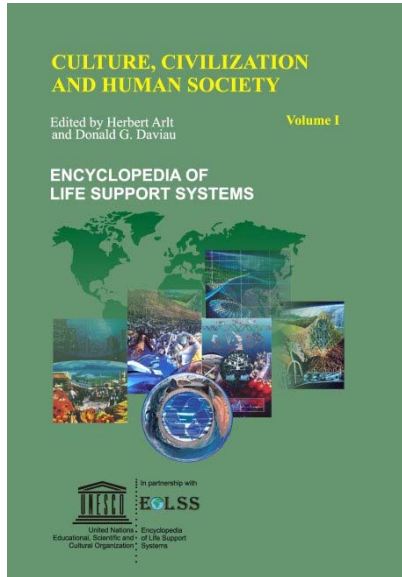


CONTENTS

CULTURE, CIVILIZATION AND HUMAN SOCIETY



Culture, Civilization and Human Society - Volume 1

No. of Pages: 338

ISBN: 978-1-84826-190-7 (eBook)

ISBN: 978-1-84826-640-7 (Print Volume)

Culture, Civilization and Human Society - Volume 2

No. of Pages: 300

ISBN: 978-1-84826-191-4 (eBook)

ISBN: 978-1-84826-641-4 (Print Volume)

For more information of e-book and Print Volume(s) order, please [click here](#)

Or contact : eolssunesco@gmail.com

CONTENTS

VOLUME I

Culture, Civilization and Human Society	1
Herbert Arlt, <i>Scientific Director, INST, Austria</i>	

1. Introduction
2. Basics
 - 2.1. Methodology
 - 2.2. Multiple-Identity
 - 2.3. Processes
 - 2.4. Places
 - 2.5. Differences
 - 2.6. Shared Languages
 - 2.7. Pluralism
 - 2.8. Violence
 - 2.9. Knowledge
3. Cultural Histories
 - 3.1. Nature
 - 3.2. Beginnings
 - 3.3. Military Revolution
 - 3.4. World Wars
 - 3.5. World Conferences
4. Memory
 - 4.1. Languages/Signs
 - 4.2. Archives/Libraries
 - 4.3. Geographica
 - 4.4. Education
 - 4.5. Museums
 - 4.6. World Wide Web
 - 4.7. White Spaces
5. Time
 - 5.1. Concept: Time
 - 5.2. Timetables
 - 5.3. Epochs
6. Today in the Clothes of Yesterday
 - 6.1. Science
 - 6.1.1. National Academic Disciplines
 - 6.1.2. Orientalism
 - 6.1.3. Open Society
 - 6.1.4. Mythology
 - 6.2. Education
 - 6.2.1. Learning Basics
 - 6.2.2. Advanced Education
 - 6.2.3. Academic Education
 - 6.3. Politics
7. Languages and Concepts of Culture
 - 7.1. Encyclopedia of Multilingual Cultural Sciences
 - 7.1.1. The Words
 - 7.1.2. The Contents
 - 7.2. Culture Concepts of the EU Member States
 - 7.3. Culture Concepts and UNESCO
8. Cultures and Civilizations
 - 8.1. Civilization: Different Concepts
 - 8.2. Civilizations as Forms of Organizing Cultures
 - 8.3. Civilization and Power

9. Human Societies
 - 9.1. Different Meanings
 - 9.2. Surviving, Mobility, Exchanges
 - 9.3. Lifestyles (Nomads, Agriculture, Town)
 - 9.4. Culture
10. Powers and Everyday Life
 - 10.1. Organizations of Human Beings (Tribes, Slaves, Feudal States, Modern States)
 - 10.2. Culture and States
 - 10.3. UN and UNESCO
11. Conclusions
 - 11.1. Material
 - 11.2. Methodology
 - 11.3. Agora
 - 11.4. The Future
 - 11.5. Cultures, Civilizations, and Human Societies: Interactions

Theory and History of Culture

39

Gerhard Budin, *University of Vienna, Austria*

1. Introduction
2. Culture - phenomena, objects of investigation, and concepts
 - 2.1. Histories of concepts of culture
 - 2.2. Comparative conceptual analysis and cultural translation
3. Cultural theories
 - 3.1. Historical account
 - 3.2. Epistemological paradigms
 - 3.2.1. Cultural Studies - the critical study of popular culture and the paradigm of culturalism
 - 3.2.2. Cultural sciences - structuralism, and the systematic, abstract view on culture
4. Disciplinary views on culture
5. Conclusions: towards a trans-disciplinary concept and theory of culture?

Foundations and Characteristics of Culture

60

Peter Horn, *University of Cape Town, South Africa*

1. Characteristics of Culture
 - 1.1. Tradition
 - 1.2. Teaching
2. Material Culture
 - 2.1. Eating culture
 - 2.2. Housing
 - 2.3. Tools
 - 2.4. Trade and economy
3. Intellectual culture
 - 3.1. Language
 - 3.2. Art
 - 3.3. Science and technology
 - 3.4. Religion and belief
 - 3.5. Philosophy
4. Culture as social organization
 - 4.1. Family structures
 - 4.2. Group rules
 - 4.3. State
5. The value of culture

Culture as a Manifestation of Human Activity

81

Franz M. Wuketits, *University of Vienna, Austria*

1. Culture: The Human Way of Life
2. Origins of Culture
 - 2.1. Tool-users and toolmakers: Culture in animals?
 - 2.2. Learning and teaching
 - 2.3. Protoculture and euculture
 - 2.4. Culture and human consciousness
3. Nature, Human Action, and Culture
 - 3.1. Nature vs. nurture: An obsolete controversy
 - 3.2. Biological preconditions of culture
 - 3.3. The meaning of language
 - 3.4. The meaning of sociality and socialization
 - 3.5. Genetic and cultural inheritance
 - 3.6. The coevolutionary process
4. Culture and Cultures
 - 4.1. A "tree" of cultures
 - 4.2. Some evolutionary mechanisms of cultural dynamics

Sorting out Culture by Type or Otherwise - Towards a better understanding of Culture and intercultural relations 98

Herbert Eisele, *Paris, France*

1. Introduction
2. An ontological inventory of culture
3. The concept of culture and its delimitation
4. The cosmic influence on civilization
5. Identification patterns of culture
6. To leave a living name behind
7. Culture building
8. Conclusion

Interpretation of Symbols 115

Vasil Rainov, *Academy of Science, Sofia, Bulgaria*

1. Philosophy of Symbolic Forms
2. The Philosophical Analysis of Language and Text: Hermeneutics
3. Textual Content Analysis

Cultural Heritage 126

Peter Horn, *University of Cape Town, ZA, South Africa*

1. Cultural heritage as a discipline not an inheritance
2. Cultural heritage - impersonal social and historical rules
3. Every human society has its own discipline at the micro and macro level
4. The perpetuation of a discursive and a non-discursive practice
5. Stabilization and innovation - fossilization and anarchy
6. Cultural heritage as a resource of a community and of humanity
7. The political uses of the cultural heritage

Diversity and Unity in the Cultural Heritage of Peoples, States and Humanity 147

Anette Horn, *University of Cape Town, ZA, South Africa*

1. Introduction
 - 1.1. Materialist theory of cultural history as non-linear
 - 1.2. Sensuous nature of materialist theory of knowledge: hearing and speech

2. Brief history of concept of cultural unity from Herder to Lenin
 - 2.1. Problems with postulating "unity" as a goal
 - 2.2. The question of sources
 - 2.3. Problems with a historicist approach to culture
 - 2.4. The difficulty of translation
3. Historical definitions of cultural diversity
 - 3.1. Rousseau and the romantic tradition
 - 3.2. Reasons for diversity
4. Contemporary definitions of culture
 - 4.1. Cultural relativism versus cultural hegemony
 - 4.2. Culture as process
 - 4.3. Prevalence of visual-spatial root-metaphors in Western science
 - 4.4. Preserving ancient cultures in museums and research institutes
 - 4.5. Tourism as a means of preserving memory of a culture
 - 4.6. Simultaneity of the dissimilar
5. Hybrid cultures
 - 5.1. Minority and majority cultures
 - 5.2. Individual self-determination and cultural determinacy
6. Promoting a culture of mutual respect for cultural difference
 - 6.1. The problem with cultural "centrism"
 - 6.2. Confronting the "abject" as basis for culture of respect

Traditions, Innovations and Discontinuities in the Development of Culture

161

Anette Horn, *University of Cape Town, ZA, South Africa*

1. Tradition
 - 1.1. Tradition and continuity
 - 1.1.1. Tradition as thread linking past and present
 - 1.1.2. Institutions as enforcers of tradition
 - 1.2. Tradition and authority
 - 1.2.1. The way things always have been
 - 1.2.2. The role of social institutions, religious rituals, language, narratives
2. Innovation
 - 2.1. Innovation as a break with past traditions
 - 2.1.1. Challenge by questioning, curiosity, creativity of individuals
 - 2.1.2. Contact with other cultures
 - 2.1.2.1. Adapting technological advantages
 - 2.1.2.2. Adapting customs, language through complete or partial integration
3. Discontinuities
 - 3.1. New social organization
 - 3.1.1. Transition from subsistence farming to city states
 - 3.1.2. Elements of old order are arranged in the new structure
 - 3.1.3. New classes appear
 - 3.1.4. Colonization: Loss and preservation of cultural heritage
 - 3.2. New cultural practices
 - 3.2.1. Transition from oral to written culture
 - 3.2.2. New religious beliefs: shift from poly- to monotheism
 - 3.2.3. New forms of art: architecture, painting, music, dance
 - 3.2.4. Invention of the symbolic value of money
 - 3.2.5. The management of time through calendars
 - 3.3. New way of looking at things (epistemological shifts)
 - 3.3.1. Knowledge is ordered in a new way

Protection of Cultural Heritage as Social, Political and Economic Issues

175

Kathleen Thorpe, *Department of Modern Languages and Literatures, University of the Witwatersrand, Johannesburg, South Africa*

1. Introduction
2. Museums
3. Social Dimensions
4. Political Dimensions
5. Economic Dimensions

Mass Culture, Popular Culture and Cultural Identity

186

Peter Horn, *University of Cape Town, South Africa*

1. Traditional Folk Culture, popular culture and commercial mass culture
2. Globalization and commercial mass culture
 - 2.1. The commercial culture of the metropolis
 - 2.2. Appropriations of traditional culture
 - 2.3. The "exotic" within global culture
 - 2.4. The marginal existence and the demise of traditional cultures
3. Identities within a global commercial mass culture
 - 3.1. Religions, rites and local traditions
 - 3.2. Sport
 - 3.3. Consumer goods
 - 3.4. Pop music
 - 3.5. TV, Talk shows, Soap operas, films
 - 3.6. Societies, communities, hobbies
4. Identities against a global commercial mass culture
 - 4.1. Nationalisms, racisms, ethnicity
 - 4.2. Countercultures, subcultures and antisocial identities

Culture in Contemporary Civilization

207

Kathleen Thorpe, *University of the Witwatersrand, Johannesburg, South Africa*

1. Introduction
2. The Role of Custom and Tradition in Contemporary Civilization
3. High and Popular Culture
4. Multicultural and multi-ethnic societies
5. Cultural diversity and globalization
6. Culture and Identity in Modern Civilization

Modern and Traditional Cultures

217

David Simo, *University of Yaounde, Cameroon*

1. Introduction
2. Point of Differences
3. Do Traditional Cultures Exist?
4. Opposition between Traditional and Modern Cultures in Western Discourses and Practices
5. Opposition between Traditional and Modern Cultures in Post-colonial Discourses and Practices
6. Conclusion

Imperialism, Resistance, and Culture

227

David Simo, *University of Yaounde, Cameroon*

1. Introduction
2. What is Imperialism?
3. What is Culture?
4. Western Imperialism as an Offspring of Cultures
 - 4.1. Western Culture and Imperialism

- 4.2. Mankind and Nature
- 4.3. History as a Process of Struggle
- 4.4. The Missionary Spirit
- 5. Resistance and Defensive Cultures
- 6. Conclusion

Structure of Culture and Communication Forms **240**
 Herbert Eisele, *Paris, France*

- 1. Introduction
- 2. Contingent structures and essentials in the phenomenon of culture
- 3. Structures in the concept of culture
 - 3.1. A definition of structure with respect to culture
 - 3.2. Filling holes in terminology and expanding on structure
 - 3.3. Epistemological considerations
- 4. Structures of culture in action
- 5. Communication forms
 - 5.1. Touch
 - 5.2. Sound
 - 5.3. Text
 - 5.4. Digital data
 - 5.5. Mass & multimedia
- 6. Conclusion

Kinds, Forms and Attributes of Cultural Activity **261**
 Vasil Rainov, *Academy of Science, Bulgaria*

- 1. Introduction
- 2. Creation and Perception of aesthetic objects
 - 2.1. 'Mirrored phrases' in poetry
 - 2.2. Verbal Games

Index **273**

About EOLSS **281**

VOLUME II

Cultural Interaction **1**
 Herbert Arlt, *Scientific Director, INST, Vienna, Austria*

- Introduction
- 1. Knowledge
 - 1.1. Reproduction
 - 1.2. Innovation
 - 1.3. Formations
 - 1.4. Change of Conditions
 - 1.5. Importance of Virtuality
 - 1.6. Constitution of Cultures
 - 1.7. Destruction and Development
 - 2. Monuments
 - 2.1. Static
 - 2.2. Mobility

- 2.3. Depth of knowledge
- 2.4. Pop art
- 2.5. Multitude
- 3. Tones, Images, Narrations, and Scripts
 - 3.1. Tones
 - 3.2. Images
 - 3.3. Narrations
 - 3.4. Scripts
 - 3.5. Usage
 - 3.6. Interaction
- 4. Forms
 - 4.1. Old Form of Trade
 - 4.2. Markets
 - 4.3. Meetings
 - 4.4. Performances, Installations
 - 4.5. WWW
- 5. Distributions
 - 5.1. Education
 - 5.2. "Super market"
 - 5.3. TV
- 6. Frames
 - 6.1. Tribes
 - 6.2. Feudal Systems
 - 6.3. Nations
 - 6.4. Transnational Organizations
- 7. Perspectives

Local Cultures and Global Dynamics

23

Peter Horn, *University of Cape Town, South Africa*

- 1. The impact of colonialism and globalization on local and national cultures
 - 1.1. The universal codes of culture versus the local forms of culture
 - 1.2. The destruction of local forms of knowledge by universal science
 - 1.3. The ethics of judging the rules of other cultures
 - 1.4. The erasure of name and face in colonial, post-colonial and in a globalized world
- 2. Dissipative structures in global economic and cultural relationships
- 3. The social and cultural costs of globalization

Cultural Exchange

39

Kathleen Thorpe, *Department of Modern Languages and Literatures, University of the Witwatersrand, Johannesburg, South Africa.*

- 1. Introduction
- 2. Belief systems, Law and Custom
- 3. Philosophy, Art and Science

West/East and North/South Dialogue of Cultures Interculturality and Communication

49

Ernest W.B. Hess-Luttich, *University of Bern, Switzerland*

- 1. The Concept
- 2. The Term
- 3. The Development
- 4. The Applied Semiotics of Intercultural Communication
 - 4.1. Language and Institution
 - 4.2. Literature and Theater

- 4.3. Media Communication
- 4.4. Migration Discourse in Film
- 4.5. Development Communication

Global Informational Fluxes and National Cultural Values

60

Maria Wuketits, *University of Vienna, Austria*

- 1. Introduction
- 2. The Information Society
 - 2.1. Time and Space in the Context of ICT
 - 2.2. Universal Cultural Paradigm
- 3. Telecommunication Culture and Its Impact on Society
 - 3.1. Social Relations and the Self in the Information Society
 - 3.2. Social Integration and Differentiation in the Information Age
- 4. Information Globalization and National Cultures
 - 4.1. Global Information Fluxes as a Policy of Cultural and Economic Expansion
 - 4.2. Import of Information and Local Cultural Values
- 5. Conclusion

Cultural Integration and National Originality of Cultures

72

Maria Wuketits, *University of Vienna, Austria*

- 1. Introduction
- 2. Some Basic Issues
 - 2.1. Culture
 - 2.2. Ethnicity
 - 2.3. Nationality
 - 2.4. Culture, ethnicity, and nationality as identity forming factors
- 3. Cultural Integration and Differentiation
 - 3.1. Universalism and particularism
 - 3.2. Ethnocentrism and Cultural Relativism
 - 3.3. Forms of cultural integration and differentiation
 - 3.3.1. Homogenization
 - 3.3.2. Syncretization
 - 3.3.3. Polarization
- 4. Culture in the Paradigm of Globalization
 - 4.1. Globalization - fashion, reality, or both?
 - 4.2. Globalization and culture
 - 4.2.1. Toward a global culture?
 - 4.3. Nationalism
- 5. Conclusion or the Current Utopia

Twentieth-Century Perspectives on Culture

89

Peter Horn, *University of Cape Town, South Africa*

- 1. The roots of modernity: Darwin, Marx, Nietzsche and Freud
 - 1.1. "Culture" - the origins of a Eurocentric metaphor *cultura*
 - 1.2. Darwin, Marx, Nietzsche and Freud as seminal thinkers about culture
- 2. Concepts of culture in biology and anthropology
 - 2.1. Darwinism, palaeontology and early human culture
 - 2.2. Anthropology and cultures
 - 2.3. Cultures as functionalist structures
 - 2.4. Ideology and the study of culture
- 3. Culture and the material processes of production
- 4. Culture and the loss of stability and certainty

- 4.1. Nietzsche, the revaluation of values and the critique of modern society
- 4.2. Vitalism and *Lebensphilosophie*
- 4.3. Elitists theories of society
- 4.4. Nazi theories of culture
- 5. Culture and the taming of the unconscious
 - 5.1. Alienation as the consequence of cultural repression
 - 5.2. The construction of the subject in a cultural field
- 6. Poststructuralism, Postmodernism, Chaos theory
 - 6.1. The questioning of progress and meaning in culture
 - 6.2. The questioning of order and causality in culture

Culture and Sustainable Development

113

Herbert Eisele, *Paris, France*

- 1. Introduction
- 2. Backlash
- 3. The development hagggle
 - 3.1. The file
 - 3.1.1. The Earth movement
 - 3.1.1.1. The Earth Charter Initiative
 - 3.1.1.2. Signs of change by global management
 - 3.2. The message and the philosophy behind
 - 3.3. The perception of the new trend
- 4. New Global Ethics
- 5. Which culture for whom?
- 6. The status of indigenous cultures within sustainable development
 - 6.1. An alternative development?
 - 6.2. Teaching the 3 Rs
- 7. Conclusion
- 8. Outlook

Ecology of Culture

135

Franz M. Wuketits, *Vienna, Austria*

- 1. Organism and Environment
 - 1.1. Man-environment interactions
 - 1.2. Ecology and human evolution
- 2. Ecological Constraints of Human Cultural Evolution
 - 2.1. The meaning of natural resources
 - 2.2. Ecology and life style
 - 2.3. The cultural value of plants and animals
 - 2.4. Ethnoecology
- 3. The Human Impact
 - 3.1. Changing the ecological order
 - 3.2. Ecological knowledge and survival
- 4. Applied Ecology, Culture, and Bioethics

Culture and the Environment

145

Ernest W.B. Hess-Lüttich, *University of Berne, Switzerland*

Dieter D. Genske, *On-line Network of Independent Environmental Geo-Scientists EGS, Switzerland*

- 1. The challenge
- 2. Risk research and communication conflict
- 3. Water talk an African field study
- 4. Objectives

Cultural Change Phenomena 160
Valery Timofeev, *St. Petersburg State University, Russia*

1. Introduction
2. Tradition as collective memory
3. Notions as forces in cultural history
4. Traditions vs. innovation theories

Human Ecology 172
Roderick John Lawrence, *University of Geneva, Switzerland*

1. Introduction
2. Definitions and Interpretations
 - 2.1. What is Human Ecology?
 - 2.2. Concepts and Principles of a Human Ecology Perspective
3. Disciplinary Approaches and Interpretations
 - 3.1. Anthropology
 - 3.2. Biohistory
 - 3.3. Ecological Economics
 - 3.4. Epidemiology
 - 3.5. Psychology
 - 3.6. Sociology
4. Prospects and Future Directions

Sustainability: An Ecological and Sociocultural Necessity 206
Selma van Londen, *Utrecht University, The Netherlands*
Arie de Ruijter, *Utrecht University, The Netherlands*

1. Introduction
2. Uncertainties and Risks
3. Development and Sustainability
4. Globalization and Localization: A Tandem Process
5. Inequality and Exclusion
6. Quest for Identity
7. Governance
8. A Perspective: Management of Diversity

Bio-Policy, Bio-Culture: Global Priorities for Environmental Protection 222
Agni Vlavianos-Arvanitis, *Biopolitics International Organisation, Athens, Greece*

1. Introduction—a Bios Vision in Globalization
2. Setting Global Bio-environmental Priorities
3. Bio-culture—Moving beyond Sustainable Development
4. Bio-assessment of Technology
5. Bio-economics—Redefining the Concept of Profit
6. A Three-Dimensional Approach to Economic Theory
7. Green Salary—New Employment Opportunities
8. Genetic Banks—Saving the Wealth of Biodiversity
9. World Referendum—a New Pathway for Democracy
10. Bank of Ideas—Mapping the Evolution of Environmental Awareness
11. Bio-diplomacy—Investing in "Defense for Bios"
12. Bio-legislation—Defending the Rights of Future Generations
13. International Court for the Environment
14. International Environmental Emergency Body

15. Bioethics
16. Bio-health
17. Bio-history
18. Bio-architecture and Urban Planning
19. Bio-energy
20. Bio-tourism
21. Bio-education for a Global Responsibility
22. Environmental Olympics—Bios Prizes—Athlos as an Intellectual Achievement
23. Cease-fire
24. Bio-peace—Global Harmony in the New Millennium

Index 245

About EOLSS 251